

LEO GILBERT

Writer / Director / Producer Average Movies LLC

PROFILE

Born and bred in Chicago, I have wanted to be a filmmaker since I was twelve years old. Telling compelling stories has been a way for me to communicate and learn about the world around me. It allows me to learn about different ways of thinking, different cultures, and different ways to problem solve. It is my one true love.

I have been on all sides of the camera and know what it takes to get projects made while staying calm and keeping a smile on my face. Huge sports nerd, TV/Film nerd, culture nerd, book nerd, etc...

CONTACT











EDUCATION

New York University
Tisch School of the Arts
Bachelor of Fine Arts in Film & TV Production
Class 2014



WORK EXPERIENCE

• Producer's Assistant on "Chicago Med" (NBC) 2017 - 2021

Involved with every aspect of production pipeline from Prep to Post Production and Air. Scheduling ADR, tracking actor travel, making meetings, creating season schedules, keeping track of our medical advisors, assiting on set and with any Executive visits from Studio or Wolf Films, fielding questions from every department, etc. Have been the Covid go-to this latest season as well...

- Executive Producer/Producer's Assistant on "Chicago Justice" (NBC) 2016 2017

 Same as above for another Dick Wolf show. This being a Season 1 show, we had intense scrutiny from both the network and Wolf himself as to how the show was run and any decisions being made.
- Locations Assistant on "Chicago Med" (NBC) 2015 2016

Worked in an "off-production" department that finds locations for the show to shoot. We had to permit streets, think about logitical placement of trucks and crew, load ins and load outs of for complicated locations such as Rush Hospital and McCormick Place. Worked my way up from Locations to Producer's Assistant.

- Associate Producer / B Camera on "Untitled Chris Webber Doc" 2012- Ongoing Working with my father, Peter Gilbert, on his documentary chronicling NBA star Chris Webber on his life from childhood to retirement and beyond. Shot second camera and traveled numerous times to follow Chris on his journey through his past.
- Executive Staff Assistant on "Man of Steel" (Warner Bros.) 2011

 Executive staff assistant to all heads of department on a large studio film. Was in regular contact with Executive Producers, Director and main cast.
- Intern at Optimus (Chicago) 2010

Learned about Post Production workflows and client etiquette.



RELEVANT PROJECTS

- Journeyman NYU Thesis Film Producer/Director/Writer Won King Award at the NYU First Run Film Fest.
- RideShare Short Film Producer/Director/Writer Played at Bend Film Festival
- Velvet
 Webseries (3 Episodes)
 Producer/Director/Writer
 Distribution with OpenTV
- Ali Forney Center PSA Directed PSA ad for Ali Forney Center that played on TimeWarner Cable in NYC area.
- Leo Sidran Music Video "Here Comes 15 Minutes" Directed performer creating a song from scratch while also playing each instrument.



SKILLS

Tech/Gear

- Mac Products
- Production Equipment-Sound/Camera/Lighting
- Video/Audio Platforms
- Emerging Technologies

Programs

- Final Draft
- Microsoft Office Suite
- Adobe Creative Suite
- Final Cut Pro
- Avid
- Internet Sharing Tools

Writing/Directing/ Producing

- Tight Budgets
- World Traveler
- Story. Story. Story.
- Working with Talent
- Fast DIY Learner